There were 85 complete albums produced in 1903, of which approximately 15 remain intact today. Most of the albums had their pages removed, then split, and finally cut into individual small die proofs. I doubt that there are more than five complete uncut pages of any issue still intact today.
158-E Massey patent – Part sheet of 70 Issue

3c Green double paper with nine holes (in a circle) in the top layer which is very thin almost like tissue paper. The sheet has been defaced with pen strokes; it is not gummed. Produced by the American Bank Note Company using plate number 367. There are a few small faults which is typical of a piece this fragile. This is the larger of two multiples purchased from the estate of the late Robert Markovits. (EP93-04)

$5,250.00
Three-cent Large Bank Note Trial Color Card Proof

158TC4 – Unlisted Black trial color plate proof on card
3c Black right-side pane of 100 with Continental Bank Note Company imprint and plate no. 15 at the top and bottom. There is a pencil notation of the back (in the hand of the late Jack Molesworth) stating that it is an Atlanta trial color sheet. The statement is false since the card stock is thicker than that used to print the Atlanta’s and black ink used is not as deep. All the previous sheets (158TC3) that we have handled were produced on India paper and still affixed to the original card blotter. A few small creases along upper right edge. (EP93-01) $1,250.00
Scott No. 1128 – Original artwork accompanied by preliminary design material

Shown and offered here is the finish original artwork on Bristol board, two stats of early designs, and a chalk and pencil rendering of the design (as a result of the size my scanner cut off about a half inch at the right, but it is all there).

Also included are additional stats, negatives and stats of the finished artwork, two napkins, a Post Office presentation folder with a sheet of the stamps signed by P.M.G Arthur E. Summerfield and the artist, and several first day covers. (EP93-10) $3,500.00

Biography  George Samerjan

“Painter, muralist, illustrator, graphic designer, George Samerjan was born in Boston, MA on May 12, 1915. Samerjan moved to California with his family in 1921, and soon settled in Hollywood where he studied at the Chouinard and Otis Art Institutes.

“During the 1930s he was art director of CBS Radio and painted murals in post offices in Culver City, Maywood, and Calexico, CA under the auspices of the Federal Art Project. During this time he also taught at Occidental College and Otis Art Institute.

“Following service in WWII, he was art director of the Los Angeles Times for two years. Upon moving to NYC in 1947, he became creative director for Esquire magazine, and taught at Pratt Institute. ”

In addition to the Arctic Explorations issue he created three other postage stamp designs. His work hangs in museums and private collections. He passed away in 2005.